

# LAURA MURRAY

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## education |

Graduate Diploma in Production Design 2012  
THE AUSTRALIAN FILM, TELEVISION & RADIO SCHOOL

BA Communications (Media Arts & Production) 2009-11  
THE UNIVERSITY OF TECHNOLOGY, SYDNEY

## qualities and achievements |

| trained in Production Design at AFTRS | experienced in studio and live TV | skilled in Adobe Creative Suite |

## television |

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|--------|--|--|
| 2016   | <b>HIDE &amp; SEEK</b> CHANNEL 9   Graphics Assist | Prod. Designer Sam Hobbs   Matchbox Pictures         |
| 2015   | <b>JANET KING</b> ABC   Graphic Design             | Prod. Designer Sam Hobbs   Screentime                |
| 2013/4 | <b>THE ROAST</b> ABC2   Prop + Costume Designer    | Dir. Nich Richardson   ABC + Hollow Bear Productions |

## film |

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|------|---|--|
| 2016 | <b>ON HOLD</b> short   Production Design                      | Dir. Jake Nielsen   Prod. Alicia Easaw-Mamutil + Tom Montefiore  |
| 2016 | <b>COOEE</b> short   Production Design                        | Dir. Toby Morris   Prod. Sam Burnette                            |
| 2016 | <b>ALIEN : COVENANT</b> feature   Graphics Assist             | Prod. Designer Chris Seagers   Fox Film                          |
| 2015 | <b>HIRANI</b> short   Prod & Costume Design                   | Dir. Suga Suppiah   Prod. Murray Wilkinson   Sugaray Productions |
| 2014 | <b>ALEX &amp; EVE</b> feature   Graphics/Art Dept. Attachment | Dir. Peter Andrikidis   Prod. Designer Felicity Abbott           |
| 2014 | <b>TOUCHING UP</b> short   Production & Costume Design        | Dir. Peter Francis   Prod. Azi Wallermyer                        |
| 2013 | <b>FLAKE</b> short   Production & Costume Design              | Dir. Cyrus Bezyan   Prod. Taylor Litton-Strain   AFTRS           |
| 2012 | <b>FELONY</b> feature   Art Department Attachment             | Dir. Matthew Saville   Prod. Designer Karen Murphy               |
| 2012 | <b>SPIRIT HARBOUR</b> short   Production & Costume Design     | Dir. Madeleine Parker   Prod. Eason Tan   AFTRS                  |
| 2012 | <b>DECREPIT</b> short   Production & Costume Design           | Dir. Brendan Cain   Prod. Peter Magdas, Rachel Argal   AFTRS     |

## commercials |

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|------|--|---|
| 2017 | <b>BANKWEST PUPPY PAY</b> Online   Prod. Design          | Dir. Toby Morris   Prod. Morgan Taylor   Infinity       |
| 2017 | <b>McDONALDS GOURMET CREATIONS</b> Online   Prod. Design | Dir. Sam Couzens   Prod. Nicola Woolfrey   Paper Dragon |
| 2016 | <b>McDONALDS SUMMER PARADISE</b> Online   Prod. Design   | Dir. Simon Robson   Prod. Ben Swaffer   WWM             |
| 2016 | <b>COCA COLA SUMMER CLASSIC</b> Online   Prod. Design    | Dir. Simon Robson   Prod. Cara Logue   Emotive Content  |
| 2016 | <b>ING HANDMADE CHRISTMAS</b> Online   Prod. Design      | Dir. Troy Baird   Prod. Sleana Wilson   Society Social  |
| 2016 | <b>ALLEN'S LOLLIES</b> Online   Prod. Design             | Dir. Toby Morris   The Conscience Org.                  |
| 2016 | <b>OPTUS #FANUPAUS</b> Online   Prod. Design             | Dir. Dan Ilic   Emotive Content                         |
| 2016 | <b>EZIBUY THE FABULOUS COVER</b> Online   Prod. Design   | Dir. Sam Couzens   Paper Dragon                         |
| 2015 | <b>STAPLES 2016 CATALOGUE</b> Online   Prod. Design      | Dir. Steve Anthropolous   Paper Moose                   |
| 2016 | <b>OPTUS UBER UMPIRES</b> Online   Prod. Design          | Dir. Sean O'Reilly   Emotive Content                    |
| 2015 | <b>WOOLWORTHS 'DELICIOUS NUTRITIOUS'</b>   Prod. Design  | Dir. Sean O'Reilly   Emotive Content                    |
| 2015 | <b>JURLIQUE 'PRECIOUS HANDS'</b> Online   Prod. Design   | Dir. Edward Copestick   Prod. Margo Lowry               |
| 2015 | <b>NESPRESSO MORNING MOMENTS</b> Online   Prod. Design   | Dir. Nate Martin   The Conscience Collective            |
| 2015 | <b>PALMOLIVE NATURALS</b> TVC   Prod. Design             | Dir. Sam Couzens   Paper Dragon                         |
| 2015 | <b>COLGATE OPTIC WHITE</b> TVC   Prod. Design            | Dir. Sam Couzens   Paper Dragon                         |
| 2015 | <b>STAPLES 2015 CATALOGUE</b> Online   Prod. Design      | Dir. Steve Anthropolous   Xorigin                       |
| 2013 | <b>MARCUS</b> Online   Production Design                 | Dir. Brendan Cain   Reachout.com                        |
| 2013 | <b>UTS BCii</b> Online   Production Design               | Dir. Josh Morgan   Prod. Yingna Lu                      |

## web content + music videos |

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|------|--|--|
| 2016 | <b>TELSTRA VERSUS</b> Online   Prod. Design                        | Dir. Sean O'Reilly   Totem                       |
| 2015 | <b>I REALLY LIKE YOU</b> Carly Rae Jepsen Lyric vid   Prod. Design | Dir. Toby Morris   Scooter Braun/Universal Music |
| 2014 | <b>REACHOUT VIRTUAL TOUR</b> online resource   Prod. Design        | Dir. Brendan Cain   Reachout Australia           |